

Mendoza The Jew Boxing Manliness And Nationalism A

Make Me a Man! Masculinities and the Nation in the Modern World
May the Best Man Win
The Myth of Manliness in Irish National Culture, 1880-1922
Handbook of Studies on Men and Masculinities
Nationalism, Militarism and Masculinity in Post-Conflict Cyprus
Gender, Nation and Popular Film in India
Masculinity and Power in Irish Nationalism, 1884-1938
The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction
Iranian Masculinities
Mendoza the Jew
Gender Ironies of Nationalism
National Manhood and the Creation of Modern Quebec
Masculinity and Power in Irish Nationalism, 1884-1938
Encyclopedia of Nationalism, Two-Volume Set
Nationalism and Violence
A Man's World? Political Masculinities in Literature and Culture
Gender and Hindu Nationalism
Constructing Nationalism in Iran
Muscular Nationalism
Manhood and the Making of the Military
Masculinities
International Encyclopedia of Men and Masculinities
The Routledge Companion to Cultural Text and the Nation
Manliness and Masculinities in Nineteenth-Century Britain
Nationalism, Race Consciousness, and the Constructions of Black Middle-class Masculinity During the New Negro Era, 1915-1930
Celebrating 40 Years of Ethnic and Racial Studies
Under the Raj
Ireland and Masculinities in History
Carrying a Big Shtick
American Masculinities: A Historical Encyclopedia
Everyday Nationalism in Hungary
Masculinity and Spirituality in Victorian Culture
Aesthetic Modernism and Masculinity in Fascist Italy
Across the Great Divide
Jack Tar's Story
Masculinities in Contemporary Argentine Popular Cinema
Making Men: Rugby and Masculine Identity
Unmasking Masculinity (Routledge Revivals)
Nations and Nationalism
Sikata Banerjee
Simon Wendt
P. McDevitt
Joseph Valente
Michael S. Kimmel
Stratis Andreas Efthymiou
Sikata Banerjee
Aidan Beatty
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Make Me a Man! Masculinities and the Nation in the Modern World May the Best Man Win The Myth of Manliness in Irish National Culture, 1880-1922 Handbook of Studies on Men and Masculinities Nationalism, Militarism and Masculinity in Post-Conflict Cyprus Gender, Nation and Popular Film in India Masculinity and Power in Irish Nationalism, 1884-1938 The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction Iranian Masculinities Mendoza the Jew Gender Ironies of Nationalism National Manhood and the Creation of Modern Quebec Masculinity and Power in Irish Nationalism, 1884-1938 Encyclopedia of Nationalism, Two-Volume Set Nationalism and Violence A Man's World? Political Masculinities in Literature and Culture Gender and Hindu Nationalism Constructing Nationalism in Iran Muscular Nationalism Manhood and the Making of the Military Masculinities International Encyclopedia of Men and Masculinities The Routledge Companion to Cultural Text and the Nation Manliness and Masculinities in Nineteenth-Century Britain Nationalism, Race Consciousness, and the Constructions of Black Middle-class Masculinity During the New Negro Era, 1915-1930 Celebrating 40 Years of Ethnic and Racial Studies Under the Raj Ireland and Masculinities in History Carrying a Big Schtick American Masculinities: A Historical Encyclopedia Everyday Nationalism in Hungary Masculinity and Spirituality in Victorian Culture Aesthetic Modernism and Masculinity in Fascist Italy Across the Great Divide Jack Tar's Story Masculinities in Contemporary Argentine Popular Cinema Making Men: Rugby and Masculine Identity Unmasking Masculinity (Routledge Revivals) Nations and Nationalism *Sikata Banerjee Simon Wendt P. McDevitt Joseph Valente Michael S. Kimmel Stratis Andreas Efthymiou Sikata Banerjee Aidan Beatty Cathie Carmichael Sivan Balslev Ronald Schechter Tamar Mayer Jeffery Vacante Aidan Beatty Christopher Dandeker Kathleen Starck Prem Kumar Vijayan Meir Litvak Sikata Banerjee Anders Ahlbäck Eduardo P. Archetti Michael Flood Sheera Talpaz John Tosh Martin Anthony Summers Martin Bulmer Sumanta Banerjee Rebecca Anne Barr Miriam Eve Mora Bret Carroll Alexander Maxwell Andrew Bradstock John Champagne Matthew Basso Myra C. Glenn Carolina Rocha Timothy J.L. Chandler David Jackson Philip Spencer*

looks at the ideals of masculine hinduism and the corresponding feminine ideals that have built the indian nation and explores their consequences

masculinities and the nation in the modern world sheds new light on the interrelationship between gender and the nation focusing on the role of masculinities in various processes of nation

building in the modern world between 1800 and the 1960s

as Britain's great power status came to be increasingly challenged in the decades before the first world war one by product of the resultant uncertainty was the weakening of the Victorian middle class consensus of what constituted ideal manhood Britain's empire was not only the source of wealth and power but it simultaneously provided alternative models of masculinity and nationhood consequently the empire and the Commonwealth played an important role in defining imperial gender relations in both Britain and in the colonies and dominions May the Best Man Win investigates the continual re-assessment and reassertion of various masculine ideals associated with sport in the British Empire between 1880 and 1935

this study aims to supply the first contextually precise account of the male gender anxieties and ambivalences haunting the culture of Irish nationalism in the period between the Act of Union and the founding of the Irish Free State to this end Joseph Valente focuses upon the Victorian ethos of manliness or manhood the specific moral and political logic of which proved crucial to both the translation of British rule into British hegemony and the expression of Irish rebellion as Irish psychomachia the influential operation of this ideological construct is traced through a wide variety of contexts including the career of Ireland's dominant parliamentary leader Charles Stewart Parnell the institutions of Irish revivalism cultural educational journalistic and literary the writings of both canonical authors Yeats Synge Gregory and Joyce and subcanonical authors James Stephens Patrick Pearse Lennox Robinson and major political movements of the time including suffragism Sinn Féin Na Fianna Éireann and the Volunteers the construct of manliness remains very much alive today underpinning the neo-imperialist marriage of ruthless aggression and the sanctities of duty honor and sacrifice mapping its earlier colonial and postcolonial formations can help us to understand its continuing geopolitical appeal and danger

in the past research in the field of gender has mainly addressed issues about women and has for the most part been developed by women recently the study of gender has rapidly expanded and there has been a growing interest in men's and boys' identities conduct and problems the handbook of studies on men and masculinities is an interdisciplinary and international culmination of the growth of men's studies that also offers insight about future directions for the field the

handbook provides a broad view of masculinities primarily across the social sciences with the inclusion of important debates in some areas of the humanities and natural sciences the various approaches presented in this handbook range across different disciplines theoretical perspectives methodologies and conceptualizations in relation to the topic of men editors michael s kimmel jeff hearn and robert w connell have assembled an esteemed group of contributors who are among the best known experts in their particular fields the handbook of studies on men and masculinities examines the construction of masculinities in four different frames the social organization of masculinities in their global and regional iterations the institutional reproduction and articulation of masculinities the ways in which masculinities are organized and practiced within a context of gender relations and the ways in which individual men express and understand their gendered identities the handbook is organized in a way that moves from the larger global and institutional articulations of masculinities to the more intimate and personal expressions the handbook of studies on men and masculinities provides scholars researchers and students with the most current incisive scholarship available for the men s studies area of gender studies it is a vital resource for those interested in the practical or cultural issues about men boys and gender as well as an excellent addition to any academic library

this book uses empirical research to introduce the relationship between nationalism militarism and masculinity the co constitution between these three factors is susceptible to change and hinders reconciliation according to the author drawing on the case of cyprus a country in conflict with turkey efthymiou reveals how nationalism militarism and masculinity were constructed after the war and re adapted following the opening of internal borders and european union accession nationalism militarism and masculinity in post conflict cyprus draws on rich field research with soldiers and officers in army barracks politicians such as former president of republic of cyprus glafkos clerides leaders of radical far right movements and the greek cyriot public the book offers invaluable insight into the application of nationalism militarism and masculinity in governmental policy including by the cyprus defence ministry and will be of interest to students and scholars in sociology gender studies peace studies security studies politics and international relations as well as governments and ngos

interpretations of manhood have unfolded in india within a middle class cultural milieu shaped by

an assertive self confidence fuelled by liberalisation a process by which india has been integrated into the global political economy and the prominence of hindutva or hindu nationalist politics this book unpacks a particular gendered vision of nation in the modern indian context by drawing on popular films this muscular nationalism is an intersection of a specific vision of masculinity with the political doctrine of nationalism the idea of nation is animated by an idea of manhood associated with martial prowess muscular strength and toughness but coupled with the image and construct of virtuous woman a gendered binary of martial man and chaste woman the author skilfully and convincingly draws together issues of political economy including globalization and neoliberalism with majoritarian politics and popular culture thus showing how disparate strands intersect and build on each other using interpretive methodologies and popular media the book presents new interpretations of bollywood films through the lenses of gender masculinity and nationalism it will be of interest to scholars of south asian politics and culture in particular indian nationalism popular culture media and gender studies

this book is a comparative study of masculinity and white racial identity in irish nationalism and zionism it analyses how both national movements sought to refute widespread anti irish or anti jewish stereotypes and create more prideful and highly gendered images of their respective nations drawing on english irish and hebrew language archival sources aidan beatty traces how male irish nationalists sought to remake themselves as a proudly gaelic speaking race rooted both in their national past as well as in the spaces and agricultural soil of ireland on the one hand this was an attempt to refute contemporary british colonial notions that they were somehow a racially inferior or uncomfortably hybridised people but this is also presented in the light of the general history of european nationalism nationalist movements across europe often crafted romanticised images of the nation s past and irish nationalism was thus simultaneously european and postcolonial it is this that makes irish nationalism similar to zionism a movement that sought to create a more idealized image of the jewish past that would disprove contemporary anti semitic stereotypes

this major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present it considers both continuities and discontinuities engaging critically and analytically

with the scholarly literature in the field in volume ii leading scholars in their fields explore the dynamics of nationhood and nationalism s interactions with a wide variety of cultural practices and social institutions in addition to the phenomenon s crucial political dimensions the relationships between imperialism and nationhood nationalism and between major world religions and ethno national identities are among the key themes explained and explored the wide range of case studies from around the world brings a truly global comparative perspective to a field whose study was long constrained by eurocentric assumptions

this unique study spotlights the role of masculinity in iranian history linking masculinity to social and political developments

mendoza the jew combines a graphic history with primary documentation and contextual information to explore issues of nationalism identity culture and historical methodology through the life story of daniel mendoza mendoza was a poor sephardic jew from east london who became the boxing champion of britain in 1789 as a jew with limited means and a foreign sounding name mendoza was an unlikely symbol of what many britons considered to be their very own national sport

this book provides a unique social science reading on the construction of nation gender and sexuality and on the interactions among them it includes international case studies from indonesia ireland former yugoslavia liberia sri lanka australia the usa turkey china india and the caribbean the contributors offer both the masculine and feminine perspective exposing how nations are comprised of sexed bodies and exploring the gender ironies of nationalism and how sexuality plays a key role in nation building and in sustaining national identity the contributors conclude that control over access to the benefits of belonging to the nation is invariably gendered nationalism becomes the language through which sexual control and repression is justified masculine prowess is expressed and exercised whilst it is men who claim the prerogatives of nation and nation building it is for the most part women who actually accept the obligation of nation and nation building

this intellectual history explores how the idea of manhood shaped french canadian culture and quebec s nationalist movement during the latter half of the nineteenth century quebec was an agrarian society and masculinity was rooted in the land and the family and informed by catholic

principles of piety and self restraint as the industrial era took hold french canadians grew increasingly preoccupied with what it meant to be a man a new model of manhood was forged built on the values of secularism and individualism jeffery vacante s perceptive analysis of fiction and non fiction sources reveals how french canadian intellectuals defined masculinity and themselves in response to imperialist english canadian ideals by the mid twentieth century this new national manhood would be disentangled from the workplace the family and the land and tied instead to one s cultural identity the new formulation was crucial in the larger struggle to modernize quebec s institutions and economic relationships while preserving french canadian community faith and culture it offered french canadian men a way to remodel themselves fortifying their role in society and enabling them to participate in industrial modernity without relinquishing their cultural authority

this book is a comparative study of masculinity and white racial identity in irish nationalism and zionism it analyses how both national movements sought to refute widespread anti irish or anti jewish stereotypes and create more prideful and highly gendered images of their respective nations drawing on english irish and hebrew language archival sources aidan beatty traces how male irish nationalists sought to remake themselves as a proudly gaelic speaking race rooted both in their national past as well as in the spaces and agricultural soil of ireland on the one hand this was an attempt to refute contemporary british colonial notions that they were somehow a racially inferior or uncomfortably hybridised people but this is also presented in the light of the general history of european nationalism nationalist movements across europe often crafted romanticised images of the nation s past and irish nationalism was thus simultaneously european and postcolonial it is this that makes irish nationalism similar to zionism a movement that sought to create a more idealized image of the jewish past that would disprove contemporary anti semitic stereotypes

nationalism has unexpectedly become a leading local and international force since the end of the cold war long predicted to give way to pan national or economic organizations nationalism exerts its tremendous force on all continents and in a wide variety of ways the encyclopedia of nationalism captures the aims and scope of this force through a wide ranging examination of concepts figures movements and events it is the only encyclopedic study of nationalism available

today key features international editorial board articles begin with short glossaries and conclude with short bibliographies of titles essential for further reading website devoted to project at academicpress com nations

with contributions from leading scholars from the humanities and social sciences this book provides an interdisciplinary analysis of the roots of violent national conflicts within and between states it considers some of the key mechanisms of conflict resolution including economic interdependence and revised notions of sovereignty and the nation state

political institutions and practices such as the state parliament citizenship and nationality the vote the military and the making and implementation of laws have traditionally been treated as if they were un gendered and guided exclusively by objective reasoning and rationality rationality and reason though have been habitually ascribed to masculinity a fact which has often been ignored in favour of the apparent gender inclusiveness of the realm of politics in contrast to this view this book explores the interdependence of the construction of masculinities on the one hand and the emerging maintenance and modification of concepts such as the state citizenship nationality and nationalism democracy and militarism on the other illustrating the great amount of research activity in the field of political masculinities the book offers many perspectives in its attempt to shed light on different modes of representing and constructing political masculinities across time and space findings from the fields of political science history media studies literature and film studies as well as cultural studies encourage an interdisciplinary debate of political masculinities in europe and the united states from the nineteenth to the twenty first century

this book presents an innovative approach to gender nationalism and the relations between them and analyses the broader social base of hindu nationalist organisation to understand the growth of hindutva or hindu nationalism in india arguing that hindu nationalist thought and predilections emerge out of and in turn feed pre existing gendered tendencies the author presents the new concept of masculine hegemony specifically brahmanical masculine hegemony the book offers a historical overview of the processes that converge in the making of the identity hindu in the making of the religion hinduism and in the shaping of the movement known as hindutva the impact of colonialism social reform and caste movements is explored as is the role of key figures such as

mohandas gandhi indira gandhi and narendra modi the book sheds light on the close yet uneasy relations that hindu nationalist thought and practice have with conceptions of modernity development and women s movements and politics and the future of hindu nationalism in india a new approach to the study of hindu nationalism this book offers a theoretically innovative understanding of indian history and socio politics it will be of interest to academics working in the field of gender studies and asian studies in particular south asian history and politics

nationalism has played an important role in the cultural and intellectual discourse of modernity that emerged in iran from the late nineteenth century to the present promoting new formulations of collective identity and advocating a new and more active role for the broad strata of the public in politics the essays in this volume seek to shed light on the construction of nationalism in iran in its many manifestations cultural social political and ideological by exploring on going debates on this important and progressive topic

concerned chiefly with views and events of the 19th and 20th centuries discusses deviations from a putative ideal of femininity characterised by chastity and inactivity

when finland gained its independence from russia in 1917 the country had not had a military for almost two decades the ensuing creation of a new national conscript army aroused intense but conflicting emotions among the finns this book examines how a modern conscript army born out of a civil war had to struggle through social cultural and political minefields to find popular acceptance exploring the ways that images of manhood were used in the controversies it reveals the conflicts surrounding compulsory military service in a democratic society and the compromises made as the new nation had to develop the will and skill to defend itself through the lens of masculinity another picture of conscription emerges offering new understandings of why military service was resisted and supported dreaded and celebrated in finnish society intertwined with the story of the making of the military runs the story of how manhood was made and remade through the idealized images and real life experiences of conscripted soldiers placing interwar finland within a broad european context the book traces the origins of competing military traditions and ideological visions of modern male citizenship back to their continental origins it contributes to the need for studies on the impact of the great war on masculinities and constructions of gender

among military cultures in the peacetime period between the two world wars

the complex relationship between nationalism and masculinity has been explored both historically and sociologically with one consistent conclusion male concepts of courage and virility are at the core of nationalism in this ground breaking book the author questions this assumption and advances the debate through an empirical analysis of masculinity in the revealing contexts of same sex football and polo and cross sex tango relations because of its rich history argentina provides the ideal setting in which to study the intersection of masculine and national constructs hybridization creolization and a culture of performance have all informed both gender and national identities further the author argues that counter to claims made by globalization theorists the importance of performance to argentinian men and women has a long history and has powerfully shaped the national psyche but this book takes the analysis far beyond national boundaries to address general arguments in anthropology which are not culture specific and the discussion poses important comparative questions and addresses central theoretical issues from the interplay of morality and ritual to a comparison between the popular and the aristocratic to the importance of othering in national constructions particularly those relating to sport this book represents a major contribution not only to anthropology but to the study of gender nationalism and culture in its broadest sense

the international encyclopedia of men and masculinities offers a comprehensive guide to the current state of scholarship about men masculinities and gender around the world the encyclopedia s coverage is comprehensive across three dimensions areas of personal and social life academic disciplines and cultural and historical contexts and formations the encyclopedia examines every area of men s personal and social lives as shaped by gender covers masculinity politics the men s groups and movements that have tried to change men s roles presents entries on working with particular groups of boys or men from male patients to men in prison incorporates cross disciplinary perspectives on and examinations of men gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them the encyclopedia of men and masculinities is composed of over 350 free standing entries written from their individual perspectives by eminent scholars in their fields entries are organized alphabetically for general ease of access but also listed

thematically at the front of the encyclopedia for the convenience of readers with specific areas of interest

the routledge companion to cultural text and the nation brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses from affect studies to the medical humanities and re energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism the scholarship in this volume takes as its objects of analysis various forms of aesthetic and cultural production from film and literature to museums and costume books enriching the conversation that has often siloed these forms geared toward scholars graduate students and upper level undergraduates across the humanities and social sciences this timely interdisciplinary collection is issued at a critical juncture in the transformation of the nation and the global resurgence of regressive and populist nationalist movements both offering new insights reorienting our understanding of canonical materials and bringing noncanonical works to light this volume challenges long held assumptions about the nation while establishing its continued significance and future possibilities

in the space of barely fifteen years the history of masculinity has become an important dimension of social and cultural history john tosh has been in the forefront of the field since the beginning having written a man s place masculinity and the middle class home in victorian england 1999 and co edited manful assertions masculinities in britainsince 1800 1991 here he brings together nine key articles which he has written over the past ten years these pieces document the aspirations of the first contributors to the field and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures particularly in the context of the family the last two essays published for the first time approach british imperial history in a fresh way they argue that the empire needs to be seen as a specifically male enterprise answering to masculine aspirations and insecurities this leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the new imperialism

this volume celebrates the 40th anniversary of ethnic and racial studies it reproduces eleven classic papers published in the journal accompanied by discussions of each paper by invited specialists and responses from the original authors the various discussions in this volume provide an insight into the evolution of contemporary debates and controversies in the field of ethnic and racial studies by bringing together these papers in one volume for the first time this book explores a number of on going debates about race and ethnicity

like other pre colonial socio economic formations the profession of prostitution underwent a dramatic change in bengal soon after the british take over under the raj explores the world of the prostitute in nineteenth century bengal it traces how from the peripheries of pre colonial bengali rural society they came to dominate the center stage in calcutta the capital of british india thanks to the emergence of a new clientele brought forth by the colonial order sumanta banerjee examines the policies the british administration implemented to revamp the profession to suit its needs as well as to screen its practitioners in a bid to protect its minions in the army from venereal diseases he also analyzes the class structure within the prostitute community in nineteenth century bengal its complex relationship with the bengali bhadralok society and what is more important and fascinating for modern researchers in popular culture the voices of the prostitutes themselves which we hear from their songs letters and writings collected and reproduced from both oral tradition and printed sources

this edited collection presents a selection of essays on the history of irish masculinities beginning with representations of masculinity in eighteenth century drama economics and satire and concluding with work on the politics of masculinity post good friday agreement in northern ireland the collection advances the importance of masculinities in our understanding of irish history and historiography using a variety of approaches including literary and legal theory as well as cultural political and local histories this collection illuminates the differing forms roles and representations of irish masculinities themes include the politicisation of irishmen in both the republic of ireland and in northern ireland muscular manliness in the irish diaspora orangewomen and political agency the disruptive possibility of the rural bachelor and aspirational constructions of boyhood several essays explore how masculinity is constructed and performed by women thus emphasizing the necessity of differentiating masculinity from maleness these essays

demonstrate the value of gender and masculinities for historical research and the transformative potential of these concepts in how we envision ireland s past present and future

jewish masculinity as a diverse set of adaptive reactions to masculine hegemony and the political religious and social realities of american jews throughout the twentieth century for twentieth century jewish immigrants and their children attempting to gain full access to american society performative masculinity was a tool of acculturation however as scholar miriam eve mora demonstrates this performance is consistently challenged by american mainstream society that holds jewish men outside of the american ideal of masculinity depicted as weak effeminate cowardly gentle bookish or conflict averse jewish men have been ascribed these qualities by outside forces but some have also intentionally subscribed themselves to masculinities at odds with the american mainstream carrying a big schtickdissects notions of jewish masculinity and its perception and practice in america in the twentieth century through the lenses of immigration and cultural history tracing jewish masculinity through major themes and events including both world wars the holocaust american zionism israeli statehood and the six day war this work establishes that the struggle of this process can shed light on the changing dynamics in religious social and economic american jewish life

this is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies reference user services quarterly pleasing layout and good cross references make carroll s compendium a welcome addition to collections serving readers of all ages highly recommended choice an excellent index well chosen photographs and illustrations and an extensive bibliography add further value american masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well american reference books annual american masculinities a historical encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies this up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of anthony rotundo s american manhood this seminal book opened new vistas for exploration and research into american history society and culture weaving the fabric of american history american masculinities illustrates how american political leaders have often used the rhetoric of manliness

to underscore the presumed moral righteousness and ostensibly protective purposes of their policies seeing u s history in terms of gender archetypes readers will gain a richer and deeper understanding of america s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life the contributors to american masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture encapsulating the current state of scholarly interpretation within the field of men s studies american masculinities a historical encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of american life key features reader s guide facilitates browsing by topic and easy access to information extensive name place and concept index gives users an additional means of locating topics of interest more than 250 entries each with suggestions for further reading cross references direct users to related information comprehensive bibliography includes a list of sources organized by categories in the field topics covered arts literature and popular culture body health and sexuality class ethnic racial and religious identities concepts and theories family and fatherhood general history icons and symbols leisure and work movements and organizations people political and social issues about the editor bret e carroll is associate professor of history at california state university stanislaus he received his ph d from cornell university in 1991 he is author of the routledge historical atlas of religion in america 1997 spiritualism in antebellum america 1997 and several articles on nineteenth century masculinity

this book examines hungarian nationalism through everyday practices that will strike most readers as things that seem an unlikely venue for national politics separate chapters examine nationalized tobacco nationalized wine nationalized moustaches nationalized sexuality and nationalized clothing these practices had other economic social or gendered meanings moustaches were associated with manliness wine with aristocracy and so forth the nationalization of everyday practices thus sheds light on how patriots imagined the nation s economic social and gender composition nineteenth century hungary thus serves as the case study in the politics of everyday nationalism the book

discusses several prominent names in hungarian history but in unfamiliar contexts the book also engages with theoretical debates on nationalism discussing several key theorists various chapters specifically examine how historical actors imagine relationship between the nation and the state paying particular attention rogers brubaker s constructivist approach to nationalism without groups michael billig s notion of banal nationalism carole pateman s ideas about the nation as a national brotherhood and tara zahra s notion of national indifference

in its specially commissioned fourteen chapters this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century drawing from history cultural studies art history and literary criticism topics explored include ideological and iconographical representations of masculinity across the major christian denominations militarism and hymnody male homosexuality and homoeroticism the book is not afraid to explore controversial areas nor to go beyond the generally acknowledged canon of prescribers of gender identity it includes for example leading nonconformist figures like william booth and charles haddon spurgeon and early gay writers like john addington symonds

aesthetic modernism and masculinity in fascist italy is an interdisciplinary historical re reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the italian fascist era champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is what is at stake when something like masculinity is rendered as being an element of world politics and how such an understanding differs from more orthodox cultural analyses common to international relations

in across the great divide some of our leading historians look to both the history of masculinity in the west and to the ways that this experience has been represented in movies popular music dimestore novels and folklore

jack tar s story examines the autobiographies and memoirs of antebellum american sailors to explore contested meanings of manhood and nationalism in the early republic it is the first study to use various kinds of institutional sources including crew lists ships logs impressment records

to document the stories sailors told it focuses on how mariner authors remembered interpreted various events and experiences including the war of 1812 the haitian revolution south america s wars of independence british impressment flogging on the high seas roistering and religious conversion this book straddles different fields of scholarship and suggests how their concerns intersect or resonate with each other the history of print culture the study of autobiographical writing and the historiography of seafaring life and of masculinity in antebellum america

examines contemporary cinematic representations of argentine masculinities the social construction of gender and the financing of domestic film production following argentina s 1990 change to a neo liberal economic model

this text looks at how an understanding of rugby can provide insight into what it has meant to be a man in societies influenced by the ideals of victorian upper and middle classes it shows that rugby has been a means of promoting male exclusivity but also been a means of cultural incorporation

in this detailed investigation of masculine gendered identity first published in 1990 david jackson uses his own personal history to look at the specific ways in which men become masculine in doing so he examines but also offers some positive challenges to the assumed qualities and values of growing up manly jackson looks closely at the psychological and social forces active in his own development relations with his father violence at school male banter and joking sporting activities boys comics and sexual relations the title is a deliberate blend between life story and critical commentary that makes use of some areas of post structuralist theory to make visible the social and emotional processes that contribute to one man s life history with an innovative theoretical approach this reissue will be of particular value to those interested in the social psychological and cultural forces that have gone into the historical shaping of men and masculinities

nationalism is a key area of political theory with a huge amount of literature available this text includes both the core texts in this area and a selection of less mainstream pieces with the aim of engaging readers with contemporary debates which have reconfigured understanding of nationalism

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The Beast Within: Unveiling the Marvel of the 18-Cylinder Engine

Imagine a mechanical symphony, a controlled explosion repeated eighteen times in rapid succession, generating power that dwarfs even the most potent V8. This isn't science fiction; it's the reality of the 18-cylinder engine - a testament to human ingenuity and a pinnacle of internal combustion engine design. While not as common as their smaller brethren, these behemoths represent a fascinating intersection of engineering, power, and sheer complexity. This article delves into the world of 18-cylinder engines, exploring their design, applications, and the unique challenges associated with their creation.

A Deep Dive into the Design: Configuration and Function

The most common configuration for an 18-cylinder engine is a variation of the V-engine, specifically a V18. To achieve this, engineers typically arrange nine cylinders on each side of a central crankshaft. The angle between the two cylinder banks can vary, with common angles being 60° or 90°, each offering a unique balance between smoothness and compactness. Achieving such a layout necessitates meticulous design to balance the engine's reciprocating masses, minimizing vibration and ensuring smooth power delivery. The complexity increases significantly compared to smaller engines, requiring advanced engineering techniques and precision manufacturing to maintain tolerances. The operation itself follows the basic principles of an internal combustion engine: intake, compression, combustion, and exhaust. However, the sheer number of cylinders amplifies this process, leading to incredibly high power output. Each cylinder's piston movement contributes

to the rotational force on the crankshaft, combining to create a smooth and potent torque curve. This smooth power delivery is a key advantage over engines with fewer cylinders, particularly at lower RPMs.

The Quest for Power: Real-World Applications of V18 Engines

While not ubiquitous, 18-cylinder engines have found niche applications where extreme power and smooth operation are paramount. Their history is primarily linked to marine applications, particularly in large luxury yachts and powerful tugboats where immense torque is required to overcome water resistance. The need for reliable power over extended periods at varying loads makes a high-cylinder-count engine a suitable choice. Beyond maritime use, 18-cylinder engines have seen limited application in high-performance locomotives and even some experimental automotive applications in the early 20th century. However, their size, weight, complexity, and fuel consumption have limited widespread adoption in most sectors. The cost of manufacturing and maintaining such a complex engine also presents a significant barrier.

The Challenges of the Colossal: Engineering Hurdles and Solutions

Creating an 18-cylinder engine presents significant engineering challenges. The sheer number of components necessitates meticulous design and manufacturing to ensure precise tolerances and balanced operation. Maintaining consistent combustion across all cylinders is crucial to avoid vibrations and power imbalances. The engine's size and weight pose logistical difficulties, demanding robust support structures and sophisticated cooling systems. Efficient lubrication is also critical, ensuring sufficient oil flow to all moving parts under extreme conditions. Engineers have overcome these hurdles using advanced materials, precision manufacturing

techniques, and sophisticated computer-aided design (CAD) and simulation software. Lightweight alloys, optimized cylinder head designs, and advanced lubrication systems contribute to maximizing efficiency and minimizing vibrations. Stringent quality control throughout the manufacturing process is vital to ensure the engine's reliability and longevity.

Fuel Efficiency and Environmental Impact: A Necessary Consideration

The high power output of an 18-cylinder engine comes at a cost. Fuel consumption is significantly higher compared to smaller engines, particularly under less demanding operational conditions. This directly impacts the engine's environmental footprint, contributing to greater greenhouse gas emissions. While advancements in engine technology aim to improve fuel efficiency, the inherent limitations of a large-displacement engine remain. Therefore, the environmental impact needs to be carefully considered in the context of the engine's application. In applications demanding immense power over sustained periods, the overall impact might be relatively less compared to multiple smaller engines providing the same power.

Summary: A Powerful Legacy, a Niche Future

18-cylinder engines stand as remarkable feats of engineering, embodying power, complexity, and the relentless pursuit of performance. Their design, rooted in the fundamental principles of internal combustion, is amplified by the sheer number of cylinders, resulting in exceptional torque and smooth power delivery. While their applications remain niche, primarily within the maritime sector, they showcase the potential of pushing the boundaries of engine design. However, their significant fuel consumption and environmental impact highlight the need for continued advancements in efficiency and emission control technologies if their use is to expand into a broader range of applications.

FAQs: Addressing Common Questions

1. Are 18-cylinder engines still being produced today? While not mass-produced, some specialized manufacturers continue to build bespoke 18-cylinder engines, predominantly for marine applications. 2. What is the typical horsepower output of an 18-cylinder engine? Power output varies greatly depending on displacement and design. However, figures commonly reach into the thousands of horsepower. 3. How much does an 18-cylinder engine weigh? The weight depends heavily on the specific design and materials used. Expect weights in the tons for large marine engines. 4. What are the major maintenance challenges associated with an 18-cylinder engine? Maintenance is complex and requires specialized expertise due to the sheer number of components and the precision involved. 5. Is it feasible to use an 18-cylinder engine in a car? Theoretically possible, but impractical due to size, weight, fuel consumption, cost, and regulatory challenges. The benefits would be outweighed by the disadvantages in a road vehicle application.

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